Guardian Angels Catholic Primary School Student Voice Case Study 2023

Background

Guardian Angels Catholic Primary School is situated in Ashmore on the Gold Coast. It is the school's third year of the "Student Voice" project, building on the strong foundations of clarity of definition and skills building. The school has grown over the years with a population in 2023 of over 800 students. There is a team of teachers at GA to support systems, processes, and structures to ensure "Voice" is a way of operation at Guardian Angels Primary School. We continue to be explicit and deliberate in connecting to structures, processes, and ideas.

<u>Analysis</u>

In 2023, we ensured there was clarity of understanding around the terms **engagement** and **challenge**. We made clear connections to our named GA IMPACT practices and a GA Learner. Having the engagement continuum visual in class, helped students share their level and strategies they could use to improve.



From Amy Berry- Engagement Continuum and class example

How GA defines ENGAGE and challenge where we ensured we linked to GA practices built over the last few years.



We investigated researched based pedagogical practices to develop and ensure appropriate levels challenge for all students. We focussed on knowing, targeting, and developing student ownership of challenging learning within their zone of proximal development in our learning design.

<u>Purpose</u>

Our goal in 2023 was to look at ways to engage and challenge all learners at Guardian Angels Ashmore. Selected in response to school review feedback which highlighted an opportunity to further deepen the school-wide learning culture. This focus was further narrowed to developing students' ability to value their own opportunities to learn and the learning of others by minimising interruptions to teaching and maintaining a safe school environment. Our student perception data collected in 2022 also echoed this need.

We continued as team to develop Assessment Capable Learners (Fisher, et. al, 2018) that are challenged through high expectations. GA's named "High Impact Strategies" continue to be explicit and deepened.

"We are intentional with our teaching. It is important we understand the key concepts within our year level. This is when authentic, deep, powerful learning can occur."

Our journey

In 2023, we continued to deepen voice in our GA language, processes, and practices. Careful planning and review each term allowed us to ensure we tracked our impact and were responsive to our team.



The theme for 2023 was "Mission C -23- Powered by Voice". We wanted to encourage students to use their voices to be curious, creative, challenged and value choice as a learner. There were clear connections to our expectations of a GA Learner and ways this could be lived.





Teachers completed a survey to gather positives and next steps for GA's Voice journey.

The following graphics consist of gathered teacher reflections on the use and outcomes as a result of the iKnows survey.









Our theme song this was another opportunity to connect as community and celebrate VOICE. We adapted Beatbuds song- I have a voice. Link to song and student reflections.

We developed a consistent understanding of Accountable Talk (Resnick et al, 2018) – accountable to community, reasoning, and knowledge. Staff committed to this strategy embedding this practice in their classes, raising expectations and scaffolding learners to create deeper conversations in the classroom. Staff were also expected to be accountable in discussions including learning design and student progress.

We continued to revise and develop understanding of the learning process and its connection to our learning design-

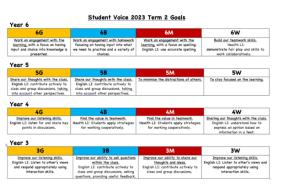
1. Acquisition- acquire new learning- content, skills and understanding.



- Consolidation-learning 2. takes time, time is required to actively process CSU
- Storage- effective acquisition and consolidation leads to storage. Internalized and can be used critically, extending, applying in transfer.

survey twice throughout the year. Clear trends highlighted.

One powerful tool we continued to utilise to help develop skills and amplify voice was the Quaglia iKnow survey. This allowed classes to set class skill goals and monitor progress through their named strategies. It also allowed the school to continue to track areas that may need to become a future focus or explored as strengths and areas of growth. The achievements were:





There was opportunity in 2023 to begin to align key elements of voice to the Australian Curriculum - General Capabilities.

We ensured our new students and Preps understood the core elements in the definition of voice through songs, literature and activities.

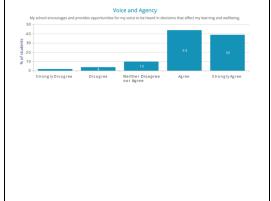
Throughout 2023, all grades were encouraged to understand how their brain works, so they could develop resilience and a growth mindset in their learning. Some great resources used were- Your Fantastic Elastic Brain by Sarah Ponce, JoAnn Deak, My Brain Is Magic written by Prasha Sooful and illustrated by Geeta Ladi, 'Dear You, Love From Your Brain!'. A YouTube clip on how neutrons connect, brain challenges.

Our GA Café have become a regular way of gathering whole school voice on school goals, areas of concerns and ideas for future direction. To ensure the authenticity and specificity of these sessions, each class gathers prior to the meeting to discuss the topics on the agenda. From there representatives come with their class voice on paper, or devices. The preparations which every student brings to the Café is indicative of the value placed on this opportunity by all.

Example Café and prompts discussed in class and shared at Cafe



System data from students showed strong connection to VOICE.



References:

Berry, A. E. (2022). *Reimagining student engagement: from disrupting to driving*. Corwin.

Fisher, Hattie and Frey (2018) Developing Assessment-Capable Visible Learners, grades K-12: maximising skill, will and thrill, Corwin

Resnick L.B., Asterhan C.S.C, and Clarke S.N. (2018) *Accountable Talk: instructional dialogue that builds the mind* UNESCO International Bureau of Education

Given the strong and longstanding connections that exist within our community, voice underpinned the opportunities sought as part of our

process of reviewing and updating our school branding. As a core value, leadership strategically mapped opportunities to engage our community ensuring voice's prominence in design of the new logo for GA and uniform changes.



As a staff we took time to understand engagement and challenge. We continued to engage in professional develop through professional reading and discussion. Some core readings were:

- o Engagement by design Fisher Frey and Quaglia (2017)
- o Challenge readings- The Neuroscience Behind Productive Struggle (2020)
- Student Engagement by Amy Berry (2022)
- o School examples of VOICE from "Bright Spots" Quaglia Site
- o Article- 10 Obstacles
- Challenge 4C's for better engagement Fisher, Fret and Gonzalez (2023)
- o Inclusive Strategies to Support Student Voice (2023)

Data Analysis

Latest iKnow Survey: It was pleasing to see growth many areas in our 2023 data from 2022. There were some areas that decreased but these could be understood with a few changes with classes/teachers, being a disruptive factor to the continuity of growth.

2023 DATA

2022 DATA

Question	Total in Agreement	ı	Question	Total in Agreement
I use my imagination in class.	67.6%		I use my imagination in class.	62.6%
I feel comfortable asking questions in this class.	56.7%		I feel comfortable asking questions in this class.	47.5%
I give up when I do not understand something.	4.3%		I give up when I do not understand something.	1.4%
4. I share my ideas in this class.	51.9%		4. I share my ideas in this class.	37.8%
5. I learn from my mistakes.	82.9%		5. I learn from my mistakes.	78.8%
I ask my teacher for help when I do not understand something.	72.4%		I ask my teacher for help when I do not understand something.	63.6%
7. I listen to other students' ideas and opinions.	90.5%		7. I listen to other students' ideas and opinions.	92.0%
It helps me learn when I work with other students.	55.7%		8. It helps me learn when I work with other students.	52.0%
It is my responsibility to do my best in this class.	93.3%	Ī	It is my responsibility to do my best in this class.	95.4%
10. I am bored in this class.	9.5%	Γ	10. I am bored in this class.	3.6%
11. I am excited to be a student in this class.	78.5%	Γ	11. I am excited to be a student in this class.	81.4%
12. I give my best effort in this class.	85.2%	Ī	12. I give my best effort in this class.	88.2%
13. The work in this class is easy for me.	21.4%	r	13. The work in this class is easy for me.	9.6%
14. Students in this class listen to me.	40.0%	r	14. Students in this class listen to me.	39.8%
15. We use technology (computers, handheld devices, etc.) to help us learn in this class.	73.8%	Ī	15. We use technology (computers, handheld devices, etc.) to help us learn in this class.	85.3%
16. What I am learning in this class helps me outside of school.	65.7%	Γ-	What I am learning in this class helps me outside of school.	56.0%
17. I learn things that interest me in this class.	68.6%	[17. I learn things that interest me in this class.	61.4%
18. Other students' behaviour in this class makes it hard for me to learn.	30.6%	ľ	18. Other students' behaviour in this class makes it hard for me to learn.	33.8%
19. Homework in this class helps me learn.	55.9%	ť	19. Homework in this class helps me learn.	59.8%
20. My teacher cares about me.	92.1%	Ť	20. My teacher cares about me.	89.0%
21. My teacher encourages students to work together.	67.6%	T	21. My teacher encourages students to work together.	69.1%
22. My teacher learns from students.	55.4%	T	22. My teacher learns from students.	45.9%
23. My teacher treats students fairly.	88.2%	T	23. My teacher treats students fairly.	81.0%
24. My teacher makes learning fun.	68.9%	t	24. My teacher makes learning fun.	72.9%
25. My teacher wants me to be successful.	96.9%	t	25. My teacher wants me to be successful.	92.8%
26. My teacher encourages me to be creative.	80.0%	t-	26. My teacher encourages me to be creative.	75.7%
27. My teacher listens to my ideas.	87.2%	t-	27. My teacher listens to my ideas.	88.5%